

Fragile Palm Leaves

MS No 7876

Room 2A

parivā pāḷi-tō nam kyay





[illegible]

သဖြင့်ပထမတောပထမရွှေနှံ။ ပညတ်တော်မူအကျဉ်းထပ်ပါးကိုသိတော်မူသ  
ဖြင့်။ သံပဉ္စမပါရာဇ်ကံ။ အကြင်ပဉ္စမပါရာဇ်ကံကို။ ကတ္တကသ္မိနဂရေဗ္ဗနိယ  
ညတ္တိ။ ပညတ်တော်မူသနည်း။ တပဉ္စမပါရာဇ်ကံ။ သံပဉ္စမပါရာဇ်ကံကို။  
ကတ္တကသ္မိနဂရေဗ္ဗအဘယံအသ္မိနဂရေဗ္ဗသောပြည့်နိအဘယံအသ္မိနဂရေဗ္ဗ  
သောပြည့်နိ။ သောဓာယုပ။ ပညတ္တိ။ ပညတ်တော်မူသနည်း။ ။ ရာဇတောပ  
ထမတော။ ဗျဉ္စမရဉ္စကိဉ္စမရဉ္စတောဉ္စကိဉ္စသောဓာယု။ တောနဝဂတာဒ်သဗ္ဗ  
နံ။ ။ ကံပုဂ္ဂလံ။ အဘယံဓာယုသောပုဂ္ဂလံကိုအာရတ္တ။ အကြောင်းပြု  
ပညတ္တိ။ ပညတ်တော်မူသနည်း။ ကံသ္မိနဂရေဗ္ဗနိယ။ အဘယံဓာယုပုဂ္ဂလံ  
နိပိတိသနဂရေဗ္ဗပညတ္တိ။ ပညတ်တော်မူသနည်း။ ကတ္တကသ္မိနဂရေဗ္ဗ  
ကော။ သံပဉ္စမပါရာဇ်ကံ။ ပညတ္တိ။ ပညတ်တော်မူသနည်း။ ရှိအတော။ အာရ





[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the bottom left. The script is dense and fills most of the page.







ကျေးဇူးတင်သမျှလေးပြုလေည့်နော်

ယထေရဌာန၊ ထိုဌာနသေရဌာန

သာသနံသာသနာဇောကံ

၂၆၆ သံဃာ

ရွှေကျွန်းငယ်ကမ်း၊ လှေငယ်တစ်စင်း၊ ရွှေကျွန်းငယ်ကမ်းကပ်



[illegible]







1947

4000

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical writing.







Handwritten text in the top right corner, possibly a title or date.

Handwritten text, possibly a section header or a specific note.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the bottom section, possibly a conclusion or a separate entry.













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ကျေးဇူးတင်အောင်ပေးပါမယ်

ယိုးဒယျာဂကဝေါဗ္ဗံ



Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage or intentional markings. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

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၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ပြုလုပ်ရာ၌ ဝန်ကြီးချုပ်က အစောဆုံး အကြောင်းအရာကို ပြောကြားတော်မူ၍ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၁။ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

60



$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$









6/6 5 4 3 2 1  
 1 2 3 4 5 6







Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line length.

Handwritten text in the bottom left corner, possibly a signature or a reference note.



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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.









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ယဝဂ္ဂဗျူဟယော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'Allah' (الله) and 'Muhammad' (محمد).





THE UNIVERSITY OF CHICAGO











Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period or region. There are some ink blots and variations in line thickness, suggesting it was written by hand. The overall appearance is that of an old, possibly religious or historical, document.

1. *Chrysomelidae* (Coleoptera)



၁။ အသံတူသော စာများကို ရှိသမျှ ရှာဖွေ၍ နှိုင်းစစ်ရန်  
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အသံတူသော စာများကို ရှိသမျှ ရှာဖွေ၍ နှိုင်းစစ်ရန်













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မိမိတို့အားလုံးအတွက်

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين  
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الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in red ink (possibly indicating a title or a specific section). The script is dense and flowing, characteristic of historical manuscript writing.

1000

အသံကွဲပြားစွာ

1890







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The ink is dark brown or black, and the paper appears aged and slightly discolored.

مکتبہ دارالعلوم دیوبند

کتاب خانہ دارالعلوم دیوبند

CV

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.



Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular spots (possibly ink blots or holes) visible in the middle of the page.

600)



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some small, dark spots and stains on the paper, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. A prominent red stamp or seal is visible in the upper left quadrant, partially overlapping the first few lines of text. The script is dense and flowing, characteristic of historical manuscript writing.



နိဗ္ဗာနသုတ္တံ

ဤသုတ္တံတွင် နိဗ္ဗာန်၏ အဓိပ္ပာယ်ကို ရှင်းလင်းဖော်ပြထားသည်။ နိဗ္ဗာန်သည် အနာဂတိသဘာဝရှိသော အဆုံးအဖြတ်တော် ဖြစ်ပြီး အနာဂတိသဘာဝရှိသော အဆုံးအဖြတ်တော် ဖြစ်သည်။

နိဗ္ဗာနသုတ္တံ

ဤသုတ္တံတွင် နိဗ္ဗာန်၏ အဓိပ္ပာယ်ကို ရှင်းလင်းဖော်ပြထားသည်။ နိဗ္ဗာန်သည် အနာဂတိသဘာဝရှိသော အဆုံးအဖြတ်တော် ဖြစ်ပြီး အနာဂတိသဘာဝရှိသော အဆုံးအဖြတ်တော် ဖြစ်သည်။







Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.



မြို့နယ်အတွင်းရှိ အများစု  
မြို့နယ်အတွင်းရှိ အများစု

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

وَدَّعَا بَنِي إِسْرَءِيلَ



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

و بعد از این که در این روز

Handwritten text in a cursive script, likely Persian or Arabic, covering the middle portion of the manuscript page. The text is densely written and spans the width of the page.

و در این روز که در این روز

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written and spans the width of the page.

والتاريخ المذكور

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والتاريخ المذكور

والتاريخ المذكور

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The right side of the page features several lines of text that appear to be a list or a series of short statements, possibly related to a catalog or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The overall appearance is that of an old, handwritten record.





Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten word or phrase on the left side of the page.

Handwritten word or phrase in the lower middle section of the page.



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper.

Continuation of the handwritten text, showing several lines of cursive script. The handwriting is fluid and characteristic of the 18th or 19th century.

Further lines of handwritten text, maintaining the same cursive style. The paper shows signs of wear, including a small dark spot near the center.

The final section of the handwritten text, concluding with a few more lines of cursive script. The overall appearance is that of a well-preserved historical manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

100

Handwritten text at the top left of the page.

Main body of handwritten text, appearing to be a list or series of entries, though the script is very faint and difficult to decipher. The text is organized into several horizontal lines across the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

پیش رو، غلام حسین

U

Handwritten text in the top right corner.

Handwritten text in the top left corner.

Handwritten text in the second line on the right.

Handwritten text in the second line on the left.

Handwritten text in the third line on the right.

Handwritten text in the third line on the left.

Handwritten text in the fourth line on the right.

Handwritten text in the fourth line on the left.

Handwritten text in the fifth line on the right.

Handwritten text in the fifth line on the left.

Handwritten text in the sixth line on the right.

Handwritten text in the sixth line on the left.

Handwritten text in the seventh line on the right.

Handwritten text in the seventh line on the left.

Handwritten text in the eighth line on the right.

Handwritten text in the eighth line on the left.

Handwritten text in the ninth line on the right.

Handwritten text in the ninth line on the left.

ကုသိုလ်ဗျာကသ

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بسم الله الرحمن الرحيم

ပုဂ္ဂိုလ်သမိုင်း

၂၀၁၆ ခုနှစ် (၁၄၆၂) ဘုရင်နှစ် (၇၈၅၀) ဝါကျကဝိဒာ၊ ၃၆

100

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

مجلس اول در روز شنبه ۱۳۰۵  
(۱۶۰۰ نفر حاضر) در محل اجتماع

مجلس دوم در روز یکشنبه ۱۳۰۵  
در محل اجتماع

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be part of a specific dialect or religious terminology.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a different script, possibly a signature or a date, located in the bottom right corner of the page.

והענין הזה נקרא

၂၀၀၈ ခုနှစ်တွင်

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1990

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and characteristic of historical cursive handwriting.







Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines.

Handwritten text fragment in the middle of the page.

Handwritten text fragment in the lower middle of the page.

Handwritten text at the bottom of the page.



Handwritten text in Arabic script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Arabic script, consisting of approximately 2 lines. The ink is dark and the script is cursive.

Handwritten text in Arabic script, consisting of approximately 10 lines. The ink is dark and the script is cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the middle of the page, possibly a section header or a key phrase.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are approximately 10 lines of text visible. Two dark circular marks, possibly holes or ink smudges, are present on the page.

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ပုဗ္ဗကကလေးနွယ်သွေး

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ပုဗ္ဗကကလေး

ပုဗ္ဗကကလေး

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603

ကောင်မြို့မှာဝဲဒေသနဲ့ဝဲဒေသ

ကံ့ပေလော့ဒ်စာပေပုဒ်





မဂ္ဂိယဂ္ဂိယကံ ချမ်း



✓

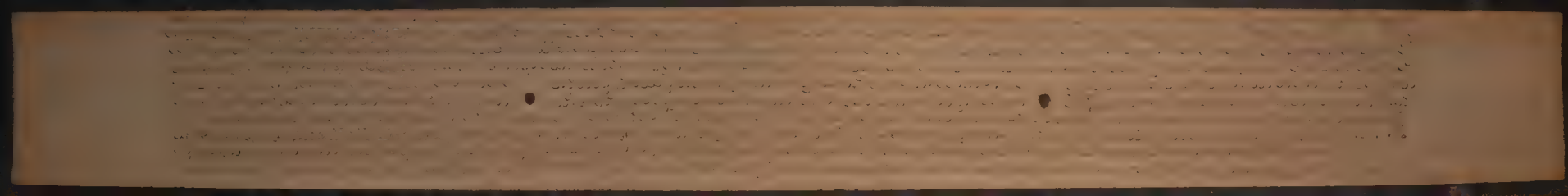
[illegible]

Geographical Distribution



Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and covers most of the page area.

ပြောဆိုသောစာအုပ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text at the bottom center of the page, possibly a signature or a date.



والله اعلم بالصواب

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ကမ္ဘာလွန်စုတိဝိသုဒ္ဓါ  
ဓမ္မပရိယတ္တိသုတ္တံ

သုတ္တံ

သုတ္တံ





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten signature or name at the bottom left of the page.



တို့တို့သောစာတို့

ဟောပြောသော

သောစာတို့

တို့တို့သော

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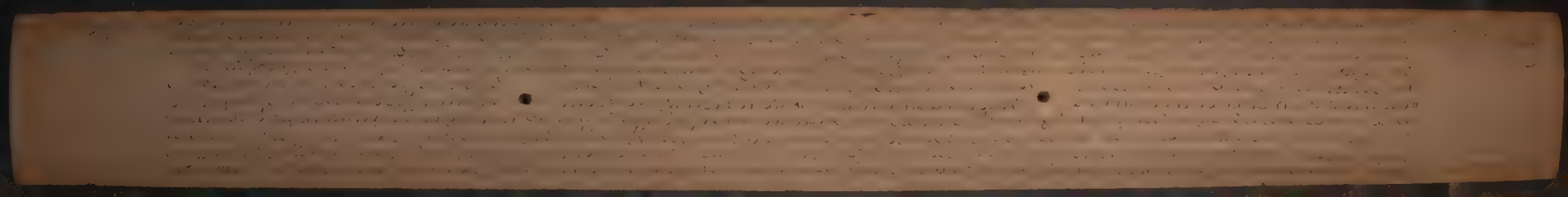
သောစာတို့

Q2

Handwritten text in Arabic script, possibly a signature or date.

الحمد لله رب العالمين

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the page.







(1) 若  $\alpha \in \mathbb{R}$ , 则  $\sin(\alpha + 2\pi k) = \sin \alpha$ ,  $\cos(\alpha + 2\pi k) = \cos \alpha$ .

[illegible]

2)  $f(x) = \frac{1}{x^2} = x^{-2}$   $f'(x) = -2x^{-3} = -\frac{2}{x^3}$

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible][illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a religious or historical document.

4

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the center of the page.







Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is dense and spans most of the page width.



لقد روي عن النبي

62

תשס"ז

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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တၢ်ပုၤ



ശോഭനാഭാലയം

ഗാനപതി

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11



Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the document. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the document. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the document. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, covering the far right portion of the document. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

24

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Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

دستور  
مجلس

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

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နိဗ္ဗာန်သင်္ဂဟ

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بسم الله الرحمن الرحيم

الحمد لله رب العالمين

الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية وأفضلهم منزلة وأرفعهم درجة وأجملهم صورة وأزكىهم خلق

وأبرهم نسب وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق

وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق

وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق

وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق

وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق

وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق

وأزكىهم خلق وأجملهم خلق وأزكىهم خلق وأجملهم خلق وأزكىهم خلق





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, suggesting age and wear. The text is written on a light-colored, possibly parchment or paper, background.

ॐ नमो भगवते वासुदेवाय ॥

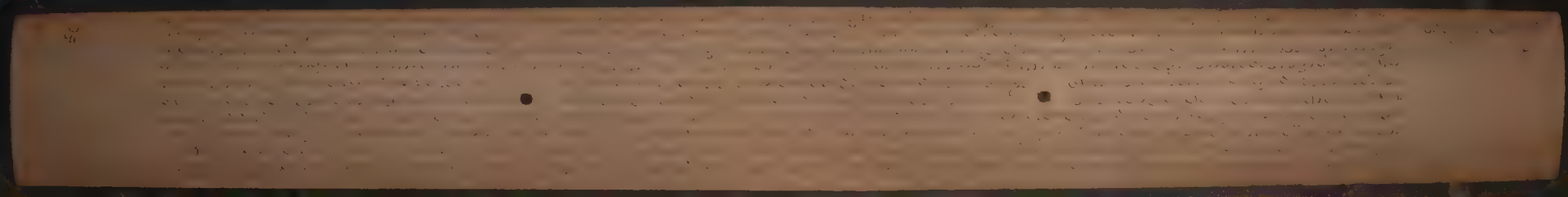
[illegible]

١٢٠٠

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document held together by cords. The text appears to be in a European language, possibly Latin or Italian, given the context of such historical documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period or region. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period or region.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a larger or bolder hand. The overall appearance is that of a formal or official document from a past era.

411



Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct lines of text at the top and bottom, possibly indicating a title or a signature. The middle section contains several paragraphs of text, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

دولت‌نشینان

دولت‌نشینان  
دولت‌نشینان

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

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والحمد لله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely packed and spans the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely packed and spans the width of the strip.



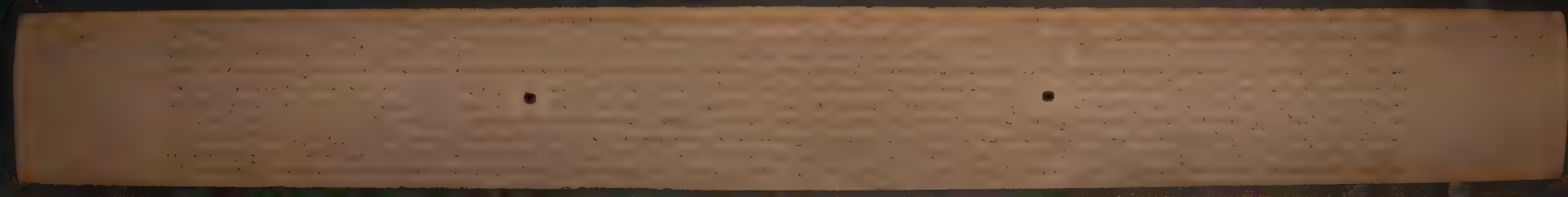
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and discolored.

در پاره

و در پاره

و در پاره

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations in the center of the page, one slightly above the other, which appear to be part of the original document's structure or binding.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

4/26

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page, separated by a large dot.

Handwritten text in the lower middle section of the page.

Handwritten text at the top of the right-hand page.

Handwritten text in the upper middle section of the right-hand page.

Handwritten text in the middle section of the right-hand page, separated by a large dot.

Handwritten text in the lower middle section of the right-hand page.

၂၂

ရက္ခိဝဇာနိ

သုဘယာမိယ

ပါဠိပုဒ်

၁၄၀ | ၁၅ | ရက္ခိဝဇာနိ



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.





Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text at the top right corner.

Handwritten text at the top center.

Main body of handwritten text, consisting of several lines of script.

Bottom section of handwritten text, possibly a signature or concluding remarks.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

5900000000

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'U' which are common in such languages. The overall appearance is that of an old, well-preserved manuscript.







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ကျွန်းသို့

ပုဒ်မေတ္တာဝိသေသနာ

ပေရုလူမျိုးလူသားမိန်းမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes in the center of the page, which appear to be from a binding or repair. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2)



နေရာတို့၌ နေထိုင်ရာ၌ နေရာတို့၌ နေထိုင်ရာ၌ နေရာတို့၌ နေထိုင်ရာ၌  
 နေရာတို့၌ နေထိုင်ရာ၌ နေရာတို့၌ နေထိုင်ရာ၌ နေရာတို့၌ နေထိုင်ရာ၌  
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 နှစ်ပညာရှိ  
 ဤ  
 ပညာရှိတို့က  
 သောတို့



Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.



3

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible within the text.

Small handwritten mark or signature in the bottom left corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or verses. The paper is aged and shows signs of wear, including discoloration and small dark spots.

3



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သမုတ္တရာနာမိဝံ  
ကုယံ ကုဗ္ဗယံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

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နိဗ္ဗာန

بسم الله الرحمن الرحيم

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

Small handwritten mark or signature in the bottom left corner.



Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the final line which mentions a place name.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, bold initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots and ink bleed-through visible on the paper.

5

و در این...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, bolded words or phrases that stand out, possibly indicating titles or important terms. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 10 horizontal lines. A prominent symbol, resembling a stylized '8' or a calligraphic flourish, is visible in the middle of the text.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

2.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The paper is aged and shows some staining and wear.





[illegible]



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters interspersed within the text, which may represent specific words or section markers. The script is dense and fills most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.





Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text at the bottom right corner, possibly a signature or a closing phrase.

29

1. 1990年12月15日，在《人民日报》发表署名文章《中国要警惕“新左派”的泛滥》，指出“新左派”泛滥的根源是“中国改革不彻底，经济不发达，社会不进步，政治不民主，文化不繁荣，教育不普及，科技不发达，人才不济济，国力不强，国际地位不提高，等等”。



Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.







Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

338

$\frac{1}{2} \times \frac{1}{2}$









ကုသိုလ်တရား

သုသာန်စာအုပ်

အိမ်ထောင်ရေးနှင့် ကိုယ်ရေးကိစ္စများ

ကံစွယ်ကံ

2000 年 12 月 1 日

3033 35

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Handwritten text in the top right corner, likely a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the top left corner, possibly a page number or initial.

Handwritten text at the bottom left, possibly a signature or a specific note.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin, which appear to be from a binding. The script is dense and flowing, with some variations in line height and spacing. The paper is aged and has a yellowish-brown tint.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.



Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text at the top right of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text at the bottom right, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The paper shows signs of wear, including small dark spots and a general yellowish tint.







*W. J. M.*

625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

روشن آن زمان در روزهای اول

و به روزهای بعدی

در روزهای بعدی

در آن زمان که

در آن زمان

در آن زمان که





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.



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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged paper. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

၂၂ ဘာဝဠာနိကာယသုတ္တံ၊ ပထမဝိသုဒ္ဓိသုတ္တံ၊ (၁၈)

အသံသယလွယ်လွယ်  
ယာယီဝါ  
ပွင့်လှာသော  
မြေသစ်သစ်ကပ်ဝါ  
မြေသစ်ကပ်  
တိရစ္ဆာန်ကပ်  
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ယာယီဝါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

مجلسه اول در بیان احوال و حال  
مجلسه دوم در بیان احوال و حال  
مجلسه سوم در بیان احوال و حال  
مجلسه چهارم در بیان احوال و حال  
مجلسه پنجم در بیان احوال و حال  
مجلسه ششم در بیان احوال و حال  
مجلسه هفتم در بیان احوال و حال  
مجلسه هشتم در بیان احوال و حال  
مجلسه نهم در بیان احوال و حال  
مجلسه دهم در بیان احوال و حال

مجلسه یازدهم در بیان احوال و حال  
مجلسه بیستم در بیان احوال و حال  
مجلسه سی و یکم در بیان احوال و حال  
مجلسه سی و دوم در بیان احوال و حال  
مجلسه سی و سوم در بیان احوال و حال  
مجلسه سی و چهارم در بیان احوال و حال  
مجلسه سی و پنجم در بیان احوال و حال  
مجلسه سی و ششم در بیان احوال و حال  
مجلسه سی و هفتم در بیان احوال و حال  
مجلسه سی و هشتم در بیان احوال و حال



Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or a closing note.





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines across the page. There are some ink blots and variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive.





U.S.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the center.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle right of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.



ကံ့



7/10













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ဗုဒ္ဓကောလသိဝိဂ္ဂဟ၊

ဗုဒ္ဓကောလသိဝိဂ္ဂဟ၊

ဗုဒ္ဓကောလသိဝိဂ္ဂဟ၊

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner.

Handwritten text in the bottom left corner.

Handwritten text in the bottom left corner, below the previous line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.







4-2711

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some visible ink blots and variations in line thickness, characteristic of traditional calligraphy. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several circular marks or holes visible along the top edge of the document, possibly from binding or damage. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a formal letter.





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သေသတိ ပညာဗျာပါပဋ္ဌာနာရ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, bold characters that might be initials or section markers. The overall appearance is that of an old, well-preserved manuscript.





מִטָּה



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating section breaks or important terms. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are some larger, more decorative characters interspersed within the lines, which may serve as section markers or emphasis.

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သဒ္ဓါသုတ္တံ

ပဋိပတ္တိသုတ္တံ

သဒ္ဓါသုတ္တံ

ပဋိပတ္တိသုတ္တံ

သဒ္ဓါသုတ္တံ

ပဋိပတ္တိသုတ္တံ

သဒ္ဓါသုတ္တံ

ပဋိပတ္တိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

0138

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some distinct markings or symbols.

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ကောင်းစားလျာစာရင်

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မှတ်လေ့ရှိကောင်းစားစာရင်

မှတ်လေ့ရှိကောင်းစားစာရင်

မှတ်လေ့ရှိကောင်းစားစာရင်

မှတ်လေ့ရှိကောင်းစားစာရင်

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မှတ်လေ့ရှိကောင်းစားစာရင်

မှတ်လေ့ရှိကောင်းစားစာရင်



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Small handwritten mark or signature in the bottom left corner.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten mark or symbol in the bottom left corner, possibly a signature or initials.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of an old, handwritten document.

ဒီဗီယူငမ(ဂျီ.စီ)

စာတိုက်





U. 4639. 2287. 77. 11



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'M' and 'S'.

(c)(1)





၁။ သို့သော်ကလေးများသည်

ပိဋိပုပ္ဖိကား၊ ကာတာမဝန့်၊ မဒု

ထိုသောဒဏ်ရည်၏

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are some dark spots and ink bleed-through visible on the paper.

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శ్రీ గంగాధర

శ్రీ గంగాధర

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శ్రీ గంగాధర

శ్రీ గంగాధర

အမတ်တို့ကလေးတို့ကလေး

ကလေး

တကယ်တမ်း

တကယ်တမ်း

[illegible]

၆. မျက်စိကလေးများကလေးကလေး

پیشرفت و آبادانی

الحمد لله الذي جعلنا من عباده المخلصين





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

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စာတိုက်

ယူနိုက်တက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.





ကိုယ်တော်တော်လည်းကောင်း

3. *Schizothorax sinensis* (Steindachner)

2000





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in the middle left margin, possibly a section header or note.



1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might be titles or headings.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots (possibly ink blots or holes) in the middle of the page.





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Age Group	No	Yes	Don't know	Refuse to answer
18-24	25%	55%	10%	10%
25-34	15%	65%	10%	10%
35-44	15%	55%	15%	15%
45-54	10%	50%	20%	20%
55-64	10%	45%	25%	20%
65+	10%	40%	30%	20%



(၁) မလောကသောဗ္ဗာဏပါဝင်



11

ကလေးတို့၏ နားထောင်မှုကို စောင့်ကြည့်ရင်း

30









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and some ink bleed-through from the reverse side.



8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

37  
န.ပါး(၄၁)

(၁၁) ပထမ(၁၁)

ရွှေဘို(၁၁) ပထမ(၁၁)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink.

330 30 40 33 31 32



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام  
والله اعلم  
بما نزلنا  
والمؤمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام  
والله اعلم  
بما نزلنا  
والمؤمنين

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. The text appears to be a formal or religious document, possibly a letter or a portion of a larger work. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, circular or oval marks interspersed throughout the text, possibly serving as section dividers or decorative elements. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.



• ကာလပတ်သစ်ပတ်

Handwritten title or header in a cursive script, possibly indicating a date or a specific reference.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

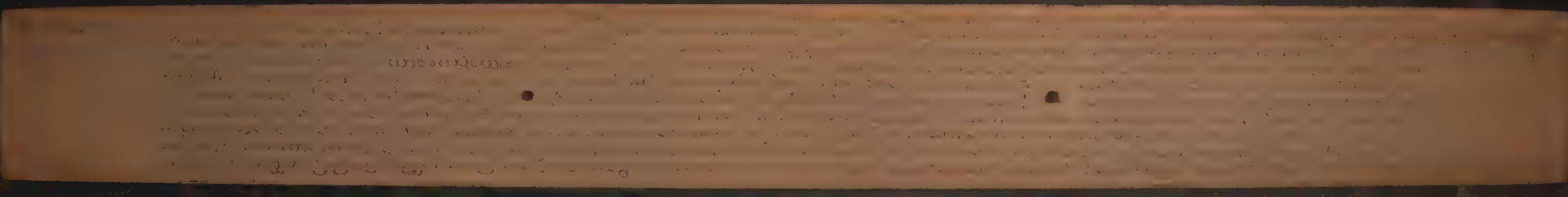
Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be organized into lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-used document.

[illegible]

1880年 1月 1日

دکتران لاکتوسیر

مجلس اول  
در روز پنجشنبه ۱۳۰۴/۱۲/۲۵  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس دوم  
در روز شنبه ۱۳۰۴/۱۲/۲۷  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس سوم  
در روز دوشنبه ۱۳۰۴/۱۲/۲۹  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس چهارم  
در روز چهارشنبه ۱۳۰۴/۱۲/۳۱  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, possibly legal or official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some small holes or damage.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature at the bottom right.



ကံလုကောတို့။



99

နသောဓမ္မဝိဇာနာတိ။ ဝဇ္ဇိသုပဓရသံယထတာ။ သုဝဏ္ဏရ  
တံဓမ္မတာ။ မဏိဝေဇ္ဇုဇိယသံဇနိ။ သိဇာယတိလဏံ။ ရဏ္ဍံ။ ဓ  
သာရဇသတိတောတိ။ သာဓမ္မဗ္ဗာယိဝဿဏ္ဏတံ။ သဒ္ဓါတံဂိဓ  
ဩတ္တန္တံ။ ဗာဓုသဗ္ဗံ ပိရောဓဝံ။ သတိဝဉ္ဇာဓဓာဓ္မသံ။ ဝဇ္ဇိ  
အာဒန္တံဗြဟ္မဗျုပ္ပါယိဇံ။ ဝိနယယဟိဂုဏံ။ ကုသလံ။ ကုဗဓံ  
ဓုယံ။ အာယုဗျံ။ ဝိနယယဟိဂုဏံ။ ဝိနယံ။ ဟိဂုဏတံကွဇ်  
ဂနံကိ။ ကုသလံဓုယံကုသလံလင်္ကာင်းမြူဗြူဇ်ကြောဇ်။ အာ  
ယုဗျံ။ အာသကဓုယံဗြူဇ်။ ဗြူဇ်ဗျုပ္ပါယိဇံ။ ဗြဟ္မဗျုပ္ပါယိဇံ  
ဗာဓုဇ်ဓုရား။ သဒ္ဓါကြောဇ်တနံ။ ဓဓာနာသနနင်္ဂထိနဗ္ဗိ  
ဓတံ။ ဓဓတံ။ သုဗ္ဗံ။ ဓဓတံနာ၊ သုဗ္ဗတံဗျာဒန္တံဗြဟ္မဗြူဇ်

စာရှင်သူရှား။ ။ ဤကားမြောင်းရွာရွာ စာရွှေပါသကား  
ဦးညိုမြို့စာရွှေစာမာမခွေတို့ကသိလိမ့်ကောင်းမြို့ ။ ဤကား  
မြို့ကြောင်း။ သာသနာပဉ္စကုဒ်။ ကျိပ် ကျိပ်သံတွင်ကောင်းစွာ  
ကားမြို့ကြားစာရွှေမှာသာ သာသနာပဉ္စကုဒ်။ ကျိပ်သံတွင်ကောင်းစွာ  
ကျိပ်ပါ၏။ သာသနာပဉ္စကုဒ်။ ကျိပ်သံတွင်ကောင်းစွာ  
သာသနာပဉ္စကုဒ်။ ကျိပ်သံတွင်ကောင်းစွာ  
ရပ်နတ်ဘုံ။ ကျိပ်သံတွင်ကောင်းစွာ  
လင်းရှင်ဝယ်။ ကျိပ်သံတွင်ကောင်းစွာ  
ကောင်းစွာစာကတိုင်။ ကျိပ်သံတွင်ကောင်းစွာ  
ဘုရား။ ။ သာသနာပဉ္စကုဒ်။ ကျိပ်သံတွင်ကောင်းစွာ

